TONIGHT’S PROGRAM

AWARDS CEREMONY, 5:30 P.M. EST

Sol Taishoff Award for Excellence in Broadcast Journalism: Audie Cornish, National Public Radio
    Presented by Adam Sharp, President and CEO of the National Academy of Television Arts & Sciences

Innovative Storytelling Award: Jonah Kessel and Hiroko Tabuchi, The New York Times
    Presented by Heather Dahl, CEO, Indicio.tech

Clifford K. & James T. Berryman Award for Editorial Cartoons: Steve Sack, Minneapolis Star Tribune
    Presented by Kevin Goldberg, Vice President, Legal, Digital Media Association

Benjamin C. Bradlee Editor of the Year Award: Peter Bhatia, Detroit Free Press
    Presented by Susan Swain, Co-President and CEO, C-SPAN

Everett McKinley Dirksen Award for Distinguished Reporting of Congress: Molly Ball, Time
    Presented by Cissy Baker, Granddaughter of Senator Dirksen

Hinrich Foundation Award for Distinguished Reporting on Trade: David J. Lynch, Carol Leonnig, Josh Dawsey, Jeff Stein, The Washington Post
    Presented by Merle A. Hinrich, Founder and Chairman, Hinrich Foundation

Feddie Reporting Award: Letitia Stein and Brett Murphy, USA Today
    Presented by Kathy Gest, Former NPF Board Chair and Current Board Member

W.M. Kiplinger Distinguished Contributions to Journalism Award: George Will
    Presented by Knight Kiplinger, Emeritus Editor, Kiplinger Publications

Chairman’s Citation: Dr. Sanjay Gupta, CNN
    Presented by Donna Leinwand Leger, NPF Board Chair

FOLLOWING THE AWARDS CEREMONY

Panel discussion on the state of journalism today: George Will, Audie Cornish and Peter Bhatia with moderator Dana Bash of CNN.

Breakout sessions, 6:20 p.m.:
- Minneapolis Star Tribune cartoonist Steve Sack, joined by last year’s Berryman winner, RJ Matson. Honorable mention winner Ruben Bolling will join.
- Time magazine’s Molly Ball, interviewed about her coverage of House Speaker Nancy Pelosi by Terence Samuel, managing editor of NPR. Honorable mention winner Chris Marquette of CQ Roll Call will speak about his work covering the Capitol Police.
- USA Today’s Brett Murphy and Letitia Stein will speak about the failures and future of the Centers for Disease Control and Prevention, moderated by Elisabeth Rosenthal, editor-in-chief of Kaiser Health News.
- The Washington Post’s David J. Lynch, Josh Dawsey, Jeff Stein and Carol Leonnig will talk trade, moderated by Mark Hamrick of Bankrate.com.

EXTRAS ON HOPIN

Please visit these other attractions on other stages by clicking on the gray icons to the left of your screen:

Video: Full remarks by George Will
Video: Historic footage of Sen. Everett McKinley Dirksen on the British storming of the Capitol in 1814
Video: NPF’s Paul Miller Fellowship Program

NPF thanks Berryman Award winner Steve Sack for the cartoon of the 2020 newsboy on the cover. Here is the original NPF newsboy.

NPF thanks the fundraising committee for its hard work this year. The money raised tonight will help NPF make good journalists better.
NPF BOARD OF DIRECTORS

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Pulitzer Center on Crisis Reporting

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BGR Public Relations

Terence Samuel
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Catalina Camia
CQ Roll Call

Charles Self
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Heather Dahl
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Susan Swain
C-SPAN

Tom Davidson
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Robyn Tomlin
McClatchy

Rafael Lorente
Philip Merrill College of Journalism, University of Maryland

Julie Triolo
WarnerMedia

Sudeep Reddy
Politico

John Walcott
Georgetown University

BENEFACTORS

Lawrence B. Taishoff was the visionary publisher of Broadcasting & Cable magazine and a long-time member of the NPF board. His generosity enables us to reach hundreds of digital and broadcast journalists annually.

Willard M. Kiplinger, the founder of Kiplinger, a publishing company, staunchly supported the right of reporters to exercise their independent judgment on political and economic affairs. The award in his name was established at NPF in 2002.

Evelyn Y. Davis was a financial investor and shareholder advocate who supported NPF’s style of fact-based teaching and evidence-based reporting. In 2014, she provided a generous grant to establish a state-of-the-art studio, which is named in her honor.

David Swit was a highly regarded and innovative publisher of newsletters for businesses and corporations. His legacy enables us to sponsor briefings on business and financial issues in Washington, D.C.

The National Press Foundation has benefited over the years from the generosity of donors who wanted to support in perpetuity our educational activities. We are proud to honor them here.
Our Sponsors

Champions of Journalism

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Defenders of Media Freedom

- Bayer
- Hinrich Foundation
- Bloomberg Philanthropies
- Discovery
- NCTA
- Walter and Karla Goldschmidt Foundation
Thank you to all of those who donated in honor of the late Wanda D. Moebius, and to Johnson & Johnson for generously matching those employee donations.
Sanjay Gupta, M.D.

Dr. Sanjay Gupta is the multiple Emmy®-award winning chief medical correspondent for CNN. Gupta, a practicing neurosurgeon, plays an integral role in CNN’s reporting on health and medical news for all of CNN’s shows domestically and internationally, and regularly contributes to CNN.com.

Over the last few years, Gupta has increasingly focused on long-form reporting. He is the host of the CNN Original Series “Chasing Life with Dr. Sanjay Gupta,” which follows Gupta’s travels around the world in search of the secret to living longer, healthier and happier. Gupta also stars in the HBO Original Documentary “One Nation Under Stress,” which examines why life expectancy is declining in the United States. His enterprise reporting on medical marijuana has led to five documentary films, “Weed,” which were awarded the Alfred I. duPont-Columbia University Award.

In addition to his work for CNN, Gupta is an associate professor of neurosurgery at Emory University Hospital and associate chief of neurosurgery at Grady Memorial Hospital in Atlanta. He serves as a diplomate of the American Board of Neurosurgery. And in 2019, Gupta was elected to the National Academy of Medicine, considered one of the highest honors in the medical field.

“Sanjay Gupta’s ability to translate the complexity, nuance and art of medicine to make it understandable for a broad audience has made him the nation’s doctor.” - National Press Foundation Chair Donna Leinwand Leger.

The Chairman’s Citation is awarded at the sole discretion of the NPF Board Chair to recognize individuals whose accomplishments fall outside the traditional categories of excellence.

PAST WINNERS

2019 Charles Sennott and Steven Waldman, Report for America
2017 Sally Jenkins, The Washington Post
2016 Steve Buttry, Louisiana State University
2015 Nigel Jaquiss, Willamette Week
2014 Brian Krebs, krebssecurity
2011 Albert R. Hunt, Bloomberg News
2010 Colbert I. King, The Washington Post
2009 Austin H. Kiplinger, The Kiplinger Letter
2008 Peter S. Prichard, The Newseum

2007 Mike Weisskopf, Time
2006 The Journalists of the Gulf Coast
2005 Albert E. Fitzpatrick, Akron Beacon Journal
2004 Anthony Marro, Newsday
2002 The New York Times
2001 Otis Chandler, Los Angeles Times
2000 Walker Lundy, St. Paul Pioneer Press
1998 Michael Bloomberg, Bloomberg
1996 Joe L. Allbritton, Allbritton Communications
Jonah M. Kessel is a visual journalist at The New York Times, based in New York. From 2011 to 2016, he covered Asia for the video desk of The Times, working out of the Beijing and Hong Kong bureaus. Mr. Kessel’s video journalism is a hybrid of explanatory and investigative short form documentary and other innovative forms of visual journalism. He has reported on the ground from over 25 countries for the Times. He currently leads the Times’s cinematography efforts, managing strategy of aesthetic and technology as well as a team of Times video journalists specializing in camera technologies.

Hiroko Tabuchi is a climate reporter for The New York Times, based in New York. She was previously a reporter in the paper’s Tokyo bureau, where she led the coverage of the 2011 nuclear disaster in Japan. In 2013, she was part of a team that won the Pulitzer Prize for Explanatory Reporting for an examination of the business practices of Apple and other global manufacturing giants. Before joining the Times in 2008, she reported for The Wall Street Journal and The Associated Press, both from Tokyo. She is a native of Kobe, Japan.

“The New York Times team radically transformed the way we see how methane can leak from facilities and understand the quantitative measures to explaining the impact such leaks have on the environment around us.” - Heather Dahl

The Innovative Storytelling Award recognizes digital journalism of the highest quality that re-invents the way stories are told to present a compelling audience experience.

PAST WINNERS
2019 NPR and the University of Maryland’s Howard Center for Investigative Journalism & Capital News Service
2018 The Washington Post
2017 The Washington Post

JUDGES
Jim Brady
Heather Dahl
Rafael Lorente
Spirited Media
Indicio.tech
Philip Merrill College of Journalism

See their award-winning work.
Brett Murphy
Letitia Stein

Brett Murphy is a reporter on USA Today’s investigations desk. He co-founded Local Matters, a weekly newsletter curating the best local investigative reporting around the country. Murphy has taught reporting at George Washington University and won numerous journalism awards, including the 2020 Livingston for international reporting and a 2018 Pulitzer finalist nod. He was also recently named one of Forbes 30 under 30 in media. Murphy is based in Milwaukee, Wisconsin.

Letitia Stein is a reporter on USA Today’s national investigative team focused on health care. Previously, she covered U.S. news and politics for Reuters and the health and education beats at the Tampa Bay Times. When off deadline, she enjoys running and volunteering in her daughter’s elementary school.

“‘The USA Today series is a model for the kind of stories that deserve the Feddie Award,’ judge Jeffrey Birnbaum said. ‘The series illustrates in concrete ways how an important federal agency – the Centers for Disease Control and Prevention – too often failed to provide life-saving guidance to localities about the greatest medical threat of the century, the COVID-19 pandemic.’

In 2010, the National Press Foundation established this award to recognize outstanding reporting about the impact of federal laws and regulations on local communities.

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JUDGES

Sudeep Reddy
Politico

Kathy Gest
Former Board Chair, NPF

Kathleen McElroy
University of Texas at Austin

Jeffrey Birnbaum
BCR Public Relations

PAST WINNERS

2019 Christina Jewett, Kaiser Health News
2018 Christopher Flavelle, Bloomberg News
2017 Michael E. Miller, Dan Morse, Justin Jouvenal, The Washington Post
2016 Matt Dempsey, Susan Carroll, Mark Collette and Michael Ciaglo, Houston Chronicle
2015 Curtis Tate, McClatchy Newspapers
2014 Thomas Frank, USA Today
2013 Maureen Gropp, Gannett Washington Bureau; Mark Drajem and Jack Kaskey, Bloomberg News
2012 William Selway, Esmé E. Deprez and Alison Vekshin, Bloomberg News
2010 Peter Whoriskey, The Washington Post

See their award-winning work.
Peter Bhatia, a multiple Pulitzer Prize-winning editor who has spearheaded meaningful journalism and digital advances at numerous news sites across the country, is editor and vice president of the Detroit Free Press and freep.com. He joined The Free Press in September 2017, after two years as editor and vice president of The Cincinnati Enquirer and cincinnati.com. He also serves as the Michigan regional editor for the USA Today network, overseeing multiple news operations in the state.

At the Free Press, he has focused news efforts on investigative and enterprise journalism, and building the paper’s digital audience. The entire staff was mobilized for coverage of the COVID pandemic, resulting in more than 300 million page views on freep.com in April-June of 2020.

“Every one of us needs to make sure we are hearing the diverse voices of the communities we serve – and that is reflected in our investigative and enterprise reporting and in our stories of every-day people doing extraordinary things,” Bhatia wrote in a note to staff after the murder of George Floyd. “Hold me and the newsroom leadership accountable for making tangible progress on these fronts. It has always mattered and never more so than now.”
Steve Sack has been editorial cartoonist for the Minneapolis Star Tribune since 1981. Sack won NPF's Berryman Award in 2006 and went on to win the Pulitzer Prize in 2013.

His 2020 work offered indelible visual commentary on the COVID-19 pandemic, the fallout from George Floyd's murder, the late Supreme Court Justice Ruth Bader Ginsburg, and the U.S. Postal Service.

In his spare time, Sack paints and sculpts. He and his wife Beth live in Bloomington, Minnesota.

The Berryman Award honors work that exhibits power to influence public opinion, plus good drawing and striking effect. It was endowed in 1989 by Florence Berryman, former art critic of The Washington Star, in memory of her father and brother, both Pulitzer Prize-winning cartoonists.

PAST WINNERS

- 2019 Robert "RJ" Matson, CQ Roll Call
- 2018 Nancy Ohanian, Tribune Content Agency
- 2017 Kevin KAL Kallaugher, The Baltimore Sun/The Economist
- 2016 Darrin Bell, Washington Post News Service & Syndicate
- 2015 Rob Rogers, Pittsburgh Post-Gazette
- 2014 Clay Bennett, Chattanooga Times Free Press
- 2013 Adam Zyglis, The Buffalo News
- 2012 Robert Ariail, Spartanburg (S.C.) Herald-Journal
- 2011 Nick Anderson, The Houston Chronicle
- 2010 Nate Beeler, The Washington Examiner
- 2009 Steve Sack, Minneapolis Star Tribune
- 2008 Matt Wuerker, Politico
- 2007 Ruben Bolling
- 2006 Robert "RJ" Matson, CQ Roll Call
- 2005 Nick Anderson, The Houston Chronicle

JUDGES

Kevin M. Goldberg
Digital Media Association

Charles Self
227 International

Robert "RJ" Matson
2019 Berryman Winner

Julie Triolo
WarnerMedia

HONORABLE MENTION

Ruben Bolling
Bolling draws the weekly comic strip "Tom the Dancing Bug." His work included a dark interpretation of President Donald Trump's America in the style of the famed children's book writer Richard Scarry.

"He takes grave situations and delivers a crispness and clarity that enables the reader an 'aha' moment." — judge Julie Triolo
David J. Lynch, Carol Leonnig, Josh Dawsey and Jeff Stein of The Washington Post have won the 2020 Hinrich Foundation Award for Distinguished Reporting on Trade for stories that brought to light the complexities of doing business in China in 2020.

Their stories shed light on how the coronavirus upended global supply chains as the pandemic spread from China to the rest of the world. They gave readers an indelible portrait of President Donald Trump’s trade adviser, Peter Navarro, illuminating how personality and politics affected the evolution of U.S. policy. Post global economics correspondent Lynch showed how one multinational company, Flex Ltd., managed to profit from the upheaval by remaking supply chains built for efficiency into sourcing that emphasized resiliency, navigating away from China. Lynch’s story explained a shift that may foretell how pandemic adaptations could have lasting ramifications for global trade.

NPF judges praised David Lynch’s story on the Flex company as “a fascinating look into the nuts and bolts of doing business with China” in a pandemic year.

The Hinrich Foundation Award for Distinguished Reporting on Trade recognizes exemplary journalism that illuminates and advances the public’s understanding of international business and trade.

PAST WINNERS
2019 Paul Wiseman, Joe McDonald and Anne D’Innocenzio, The Associated Press

JUDGES
Rick Dunham
Tsinghua University
Soumaya Keynes
The Economist
Elaine Kurtenbach
The Associated Press

See their award-winning work.
Audie Cornish

Audie Cornish is a co-host of All Things Considered, NPR's award-winning afternoon newsmagazine. Previously, she served as host of Weekend Edition Sunday. Prior to moving into that host position in the fall of 2011, Cornish reported from Capitol Hill for NPR News, covering issues and power in both the House and Senate and specializing in financial industry policy. She was part of NPR's six-person reporting team during the 2008 presidential election, and had a featured role in coverage of the Democratic National Convention in Denver.

Cornish came to Washington, D.C., from Nashville, where she covered the South for NPR, including many of the Gulf states left reeling by the 2005 hurricane season. She has also covered the aftermath of other disasters, including the deaths of several miners in West Virginia in 2006, as well as the tornadoes that struck Tennessee in 2006 and Alabama in 2007.

Before coming to NPR, Cornish was a reporter for Boston's award-winning public radio station WBUR. There she covered some of the region's major news stories, including the legalization of same sex marriage, the sexual abuse scandal in the Boston Roman Catholic Archdiocese, as well as Boston's hosting of the Democratic National Convention. Cornish also reported for WBUR's syndicated programming including On Point, distributed by NPR, and Here and Now.

In 2005, Cornish shared in a first prize in the National Awards for Education Writing for “Reading, Writing, and Race,” a study of the achievement gap. She is a member of the National Association of Black Journalists.

Cornish has served as a reporter for The Associated Press in Boston. She graduated from the University of Massachusetts at Amherst.

“Audie Cornish has firmly established herself as a unique voice in the new landscape of audio journalism, spanning traditional airwaves and myriad forms of digital delivery,” the judges said.

PAST WINNERS

2019 Dana Bash, CNN
2018 Lester Holt, NBC News
2017 Bret Baier, Fox News Channel
2016 Martha Raddatz, ABC News
2015 Charlie Rose (rescinded)
2014 George Stephanopoulos, ABC News
2013 Wolf Blitzer, CNN
2012 Jorge Ramos, Univision
2011 Chris Wallace, Fox News
2010 Andrea Mitchell, NBC News & MSNBC
2009 “60 Minutes”
2008 Charles Gibson, ABC News
2007 Gordon Peterson, ABC7 / WJLA-TV
2006 Green Hill, PBS
2005 Charles Osgood, CBS News
2004 Tim Russert, NBC News
2003 Brit Hume, Fox News
2002 Cokie Roberts, ABC News
2001 Bob Schieffer, CBS News

JUDGES

Barbara Cochran
University of Missouri

Mel Coffee
Philip Merrill College of Journalism

Adam Sharp
National Academy of Television Arts & Sciences

In 1983, the National Press Foundation received a generous bequest from the late Sol Taishoff, founder and editor of Broadcasting magazine, a veteran of electronic journalism and a longtime member of the NPF Board of Directors. Taishoff was especially concerned about free speech issues for broadcasters. The Taishoff Foundation, in turn, created this prestigious lifetime achievement award for distinguished service to broadcast journalism.
The Everett McKinley Dirksen Award for Distinguished Reporting of Congress was created in 1980 in honor of the late Republican senator from Illinois. The award is intended to recognize individuals whose work shows thoughtful appraisal and insight into the workings of the U.S. Congress.

Molly Ball

Molly Ball is Time’s National Political Correspondent. Previously, she covered U.S. politics for The Atlantic and Politico, and worked for newspapers in Nevada and Cambodia. She is the author of Pelosi, a bestselling biography of the first woman Speaker of the House.

“Molly Ball has consistently been the authoritative voice on House Speaker Nancy Pelosi, the most consequential Democrat in Congress and also one of the least understood,” said judge Jon Sawyer. “Reading Ball, you get a vivid sense of what drives Pelosi and the way she wields her power. You see the person in full.”

See her award-winning work.

PAST WINNERS

<table>
<thead>
<tr>
<th>Year</th>
<th>Winners</th>
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<tbody>
<tr>
<td>2019</td>
<td>Michael Kruse, Politico</td>
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<td>2018</td>
<td>John Donnelly, CQ Roll Call</td>
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<td>2016</td>
<td>Jay Newton-Small, Elle Magazine</td>
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<td>2015</td>
<td>Matt Fuller, Huffington Post</td>
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<td>2014</td>
<td>Drew Griffin, CNN</td>
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<td>2013</td>
<td>Gregory D. Johnson, John Stanton, Kate Nocera, Buzzfeed News</td>
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<td>2012</td>
<td>David A. Fahrenthold, The Washington Post; Michael Kruessle, Christopher Rowland, Matt Viser, Noah Berman, Tracy Jan, Bryan Bender, The Boston Globe</td>
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<td>2011</td>
<td>Dorinda K. Walsh and Dana Bash, CNN; David S. Fallis, Scott Higham, Kimberly Kindy, Dan Keating, The Washington Post</td>
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<td>2010</td>
<td>Charles R. Babcock, Kristen Jensen, Jonathan D. Salant, John Edwisdon, Alison Fitzgerald, Bloomberg News; David Welna, NPR</td>
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<td>2009</td>
<td>Brianne Elfed, CNN; Julie Hirschfield Davis, The Associated Press</td>
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<td>2008</td>
<td>Jonathan Allen, Congressional Quarterly; David Heath and Hal Bernton, Seattle Times</td>
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<td>2007</td>
<td>John Wilkie, The Wall Street Journal; Drew Griffin, CNN</td>
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<td>2006</td>
<td>Brody Mullin, The Wall Street Journal; Steve Henn and William Kurer, American Public Media</td>
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<td>2005</td>
<td>Ed Henry, CNN; Susan Milligan, The Boston Globe</td>
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<td>2004</td>
<td>Julie Rovner, NPR; Paul Kane, Roll Call</td>
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<td>2003</td>
<td>Candy Crowley, CNN; John Edmondson, Congressional Quarterly</td>
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<td>2002</td>
<td>Dana Bash, CNN; Alan Frum, Associated Press</td>
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<td>2001</td>
<td>Jill Zuckman, CNN; Dan Keating, The Washington Post</td>
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<td>2000</td>
<td>Edward S. Klein, Congressional Quarterly</td>
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<td>1999</td>
<td>Alain de Botton, The New York Times</td>
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<td>1997</td>
<td>Jackie Koss, Congressional Quarterly; Elizabeth Arnold, NPR</td>
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<td>1996</td>
<td>Terence Samuel, NPR</td>
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<td>1995</td>
<td>Chris Marquette, CQ Roll Call</td>
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For reporting on the opaque operations of the Capitol Police.

HONORABLE MENTION

Chris Marquette, CQ Roll Call

For reporting on the opaque operations of the Capitol Police.

JUDGES

Susan Milligan
U.S. News & World Report

Terence Samuel
NPR

Jon Sawyer
Pulitzer Center on Crisis Reporting

See his award-winning work.

NPF judges noted that Will, who won the Pulitzer Prize for commentary more than 40 years ago, has arguably had the longest career of great influence of any major syndicated columnist and pundit still active in American journalism today.

“A Will column, even without a byline, is recognizable for its style, erudition, grounding in history and the occasional word that sends the reader to the dictionary,” said judge Peter Copeland.

The National Press Foundation created the W.M. Kiplinger Distinguished Contributions to Journalism Award to honor people who have, through their vision and leadership, strengthened American journalism and furthered the efforts to establish the highest quality in American journalism. In 2002, the Distinguished Contributions to Journalism Award was named in honor of his professional integrity and professional accomplishments.

PAST WINNERS

2018 Judy Woodruff, PBS NewsHour and Albert Hunt, Bloomberg
2017 Clarence Page, Chicago Tribune
2016 Clark Hoyt
2015 Diane Rehm, The Diane Rehm Show
2014 Alberto Ibargüen, John S. and James L. Knight Foundation
2013 Robert Siegel, NPR
2012 Frank Deford, NPR, HBO, Sports Illustrated
2011 Lucy A. Dalglish, Reporters Committee for Freedom of the Press
2010 Gilbert M. Grovener, National Geographic Society
2009 Bill Kovach, Committee of Concerned Journalists
2008 Linda Johnson Rice, Johnson Publishing Company
2006 Art Buchwald, New York Herald Tribune
2005 Jack Germond, Baltimore Sun
2004 Seymour Hersh, The New Yorker

2002 Eugene Patterson, St. Petersburg Times
2000 Helen Thomas, Hearst Newspapers
1997 Carl Rowan, Chicago Sun-Times and King Features
1996 Ann Landers, Chicago Tribune/Creators Syndicate; Abigail Van Buren, Universal Press Syndicate
1994 Nat Hentoff, Village Voice
1993 Elliot Jaspin, Cox Newspapers; Philip Meyer, University of North Carolina
1991 Richard M. Schmidt, Jr., Esq., Cohn & Marks
1990 John Siegenthaler, Nashville Tennessean
1989 Robert and Nancy Maynard, Oakland Tribune
1986 John H. Johnson, Johnson Publishing Company
1985 Donald Larrabee, Griffin-Larrabee News Bureau
1984 Theodore A. Burton, Sun Company
1983 Leo Bernstein, Financier

JUDGES

Peter Copeland
Media Consultant

Knight Kiplinger
Editor Emeritus, Kiplinger Publications

Susan Swain
C-SPAN

John Walcott
Georgetown University

FOR DISTINGUISHED CONTRIBUTIONS TO JOURNALISM
WHAT JOURNALISTS SAY

“It was one of the best experiences of my professional career and where I met some of the best people I know in D.C.”

Barbara Sprunt
NPR
Paul Miller Reporting Fellowship 2017-2018

“In ever-shrinking newsrooms, we are so grateful for folks like you who believe in the Fourth Estate and help us to learn new ways to hold accountable those in power.”

Sonni Efron
President and COO

“I liked the intensity of the training, which gave it a boot camp feel. The time was used efficiently, and I enjoyed the selection of speakers. I find the support very encouraging.”

Alva James-Johnson
Spectrum Magazine
Tracking Coronavirus Relief Funds, July 13-17, 2020

“I enjoyed the really deep science dive on precision medicine and some of the new technologies.”

Letitia Stein
USA Today
What’s New in Cancer Coverage, March 2-4, 2020

“Because I knew there would be accurate transcripts, I didn’t have to focus on taking perfect notes - instead, I could listen for content. The transcripts also made it possible to quickly write accurate ‘Q and As’ based on verbatim quotes; readers wrote to say they appreciated hearing facts straight from the experts.”

Lisa Krieger
The Mercury News
Vaccine Boot Camp, July 30-Aug. 12, 2020

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Lisa Krieger
The Mercury News
Vaccine Boot Camp, July 30-Aug. 12, 2020

ABOUT NPF TRAINING

“I’ve been in newsrooms for almost 10 years, but have always been intimidated by data and Excel sheets. This fellowship offered training that added another dimension to my skillset as a journalist. I look forward to being able to take the lead on digging up scoops and finding stories that I couldn’t previously because I didn’t know my way around data well enough.”

Rhea Mahbubani
Insider Inc.
Tracking Coronavirus Relief Funds, July 19-17, 2020

“Because I knew there would be accurate transcripts, I didn’t have to focus on taking perfect notes - instead, I could listen for content. The transcripts also made it possible to quickly write accurate ‘Q and As’ based on verbatim quotes; readers wrote to say they appreciated hearing facts straight from the experts.”

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Lisa Krieger
The Mercury News
Vaccine Boot Camp, July 30-Aug. 12, 2020

Sonni Efron
President and COO

Sonni Efron joined the National Press Foundation in Jan. 2020. Efron began her career at The Associated Press in Boston, followed by 20 years at the Los Angeles Times. She was a foreign correspondent in Moscow, Tokyo bureau chief, State Department correspondent, and editorial writer on national security. She was also a speechwriter and senior policy advisor at the State Department, and writer in residence at the RAND Corporation.

Chris Adams
Director of Training and Content

Chris Adams joined the National Press Foundation in 2015 after more than 25 years as an investigative, political and business reporter and editor. He worked for the McClatchy and Knight-Ridder Washington bureaus; The Wall Street Journal’s Pittsburgh and Washington bureaus; and The Times-Picayune in New Orleans. In 2000 he was part of a six-person Journal team that won the Pulitzer for coverage of military spending issues. He teaches journalism at American University.

Jeff Hertrick
Director of Digital Strategy

Jeff Hertrick joined the National Press Foundation in 2020 following more than 17 years at National Geographic where he held a variety of roles, including Director of News & Documentary Digital Video, Director of Digital Media Operations and Senior Producer. Prior to that he was a broadcast journalist spanning 20 years in Washington, D.C., Georgia, Pennsylvania, and West Virginia.

Jason Zaragoza
Director of Operations

Jason Zaragoza joined the National Press Foundation in January 2021. He manages the foundation’s finances, operational budget, and human resources. Jason also oversees the logistical execution of NPF’s Annual Awards Dinner and is responsible for the foundation’s project management. Prior to NPF, Jason served 11 years with the Association of Alternative Newsmedia (AAN), most recently as Executive Director.

Alyssa Black
Program Manager

Black joined the National Press Foundation in July of 2018. As program manager, she coordinates logistics for NPF’s programs. Prior to joining NPF, Black served as an account representative and customer service specialist for Gourmet Gorilla, a local start-up in Chicago, Illinois.

Tyler Mertins
Digital Media Manager

Mertins joined NPF in 2016. He produces media content for the NPF website, including video, audio, photos and graphics. He also manages the Evelyn Y. Davis Studios at NPF. Previously, Mertins was a video producer for West Virginia Radio Corp., and he worked for the city of Laurel, Maryland, as an editor, reporter and production assistant.
NPF IN LOCKDOWN 2020 - 2021

From Coronavirus to Tariffs: Online Workshop on Trade Issues March 16
COVID-19 and Homelessness Part One: Fighting COVID-19 Among America’s Most Vulnerable March 30
Developing a COVID-19 Vaccine April 3
COVID-19 and Homelessness Part Two: The View From the Front Lines April 6
Tracking COVID-19 Misinformation and Disinformation April 9
COVID-19 and Homelessness Part Three: The Coming Wave of Evictions April 13
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